

Den underste kant

blauer

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and accidentals.

Handwritten musical notation for the second system, including a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the third system, showing a treble clef and a bass clef with complex rhythmic patterns.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef with notes and accidentals.

Handwritten musical notation for the fifth system, including a treble clef and a bass clef with notes and rests, and dynamic markings like "dim" and "rit.".

Two empty musical staves at the bottom of the page.

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B

Bass solo

Handwritten musical notation for the first system. The treble clef staff contains chords: Em11, b9, F#, and Am1Δ. The bass clef staff contains a solo line with various notes and rests.

Handwritten musical notation for the second system. The treble clef staff contains chords: DmΔ, Bb b5, and (b9). The bass clef staff contains a solo line with various notes and rests.

Handwritten musical notation for the third system. The treble clef staff contains chords: G#7, sus, Gm9, and Bb7, b5. The bass clef staff contains a solo line with various notes and rests.

A series of empty musical staves for further notation.

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ff

A

B Emill 69

[Bas-solo]

Amid Dm D

legato

solo

B spilles konisk m. bas / piano solo

Bas

den
~~Handen~~ underste kant

01M 82

Ami Δ

B on cue
Emi II, 09

Dmi Δ b0 Bb mi b5 b0 Bb b5 b0 + Csus b9/F

G# 7, sus/C Gm9/bb b0 Bb 7, b5/Ab

4/4 + p Intro (lang) **A** **B** Tema x 2 | solo | Tema x 1

A