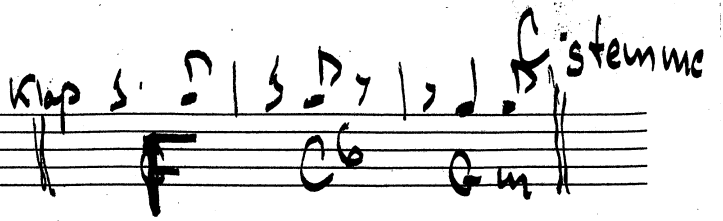


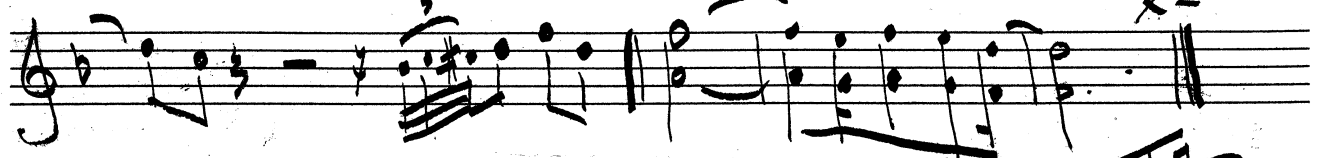
# Drum fever

Klap 3.  Stimme

a  Lh - see below

b 

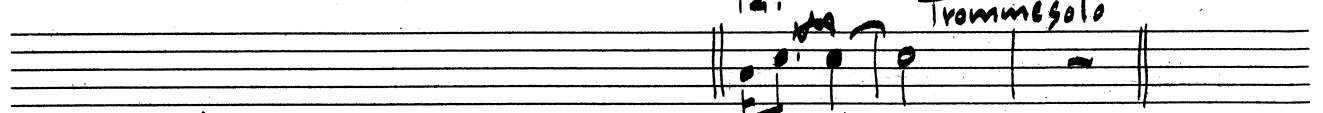
le jazz 

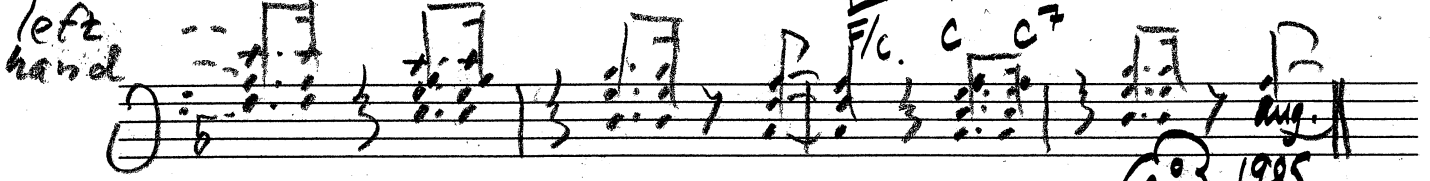







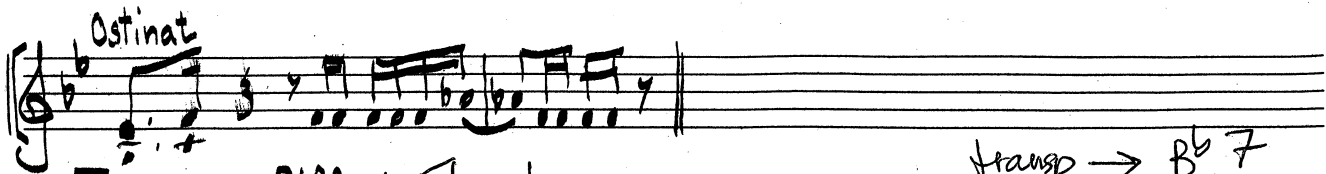
Break 

 Trommesolo

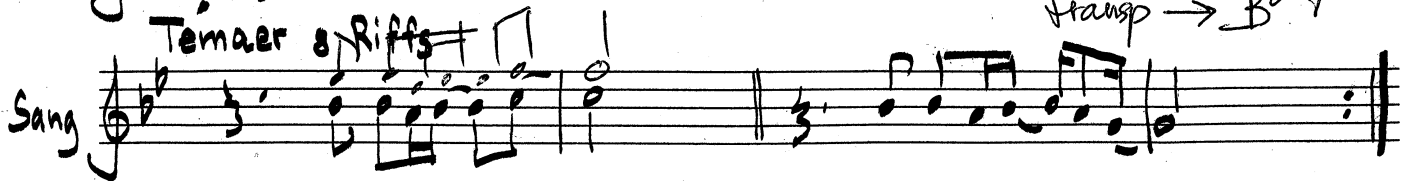
left hand  F/c. C C7

 1985

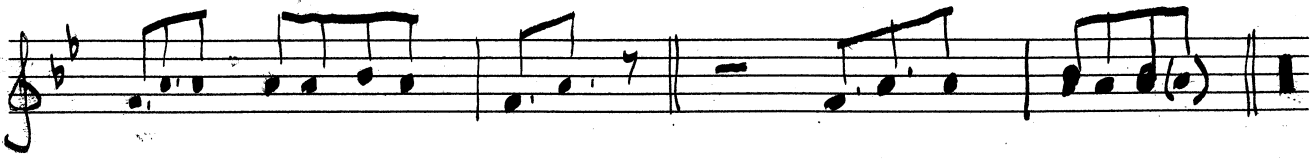
Ostinat



Sang Temaer & Riffs



transp → B<sup>b</sup> 7



Sang



andare cue TP

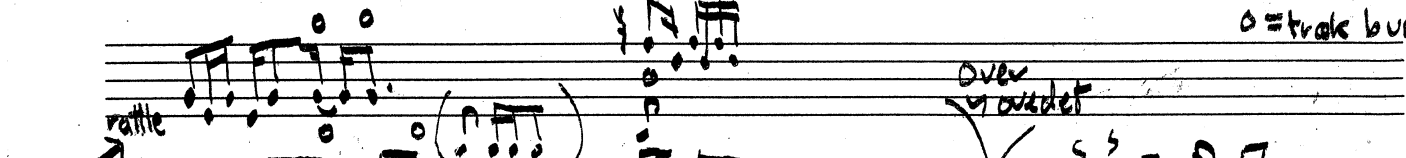


tykisk riff



o = trake bundtet

rattle



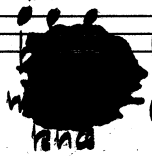
hi-hat  
on. drum  
tam'er  
b. drum



Over hovedet

disco  
clap  
bræt  
med  
vibrat

mellem  
gulv



over  
hovedet

# Drum fever

75

Handwritten musical notation for sections B, C, and D. Section B consists of two staves of music. Section C consists of two staves of music. Section D consists of two staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as accents and a 'x2' multiplier.

Handwritten musical notation for section E, consisting of two staves of music. The notation includes various rhythmic patterns and accidentals.

## Break (Unison)

Handwritten musical notation for the Break (Unison) section, consisting of two staves of music. The notation includes first and second endings, with a note '7' indicating a measure. Below the second staff, the text reads: "7 → Part I continue . 2nd time → Part II".

# Drum fever PART II

B<sup>b</sup> t<sub>3</sub>

OL CT&

(a)



OL CT&

(b)

F&NF



OL CT&

(c)

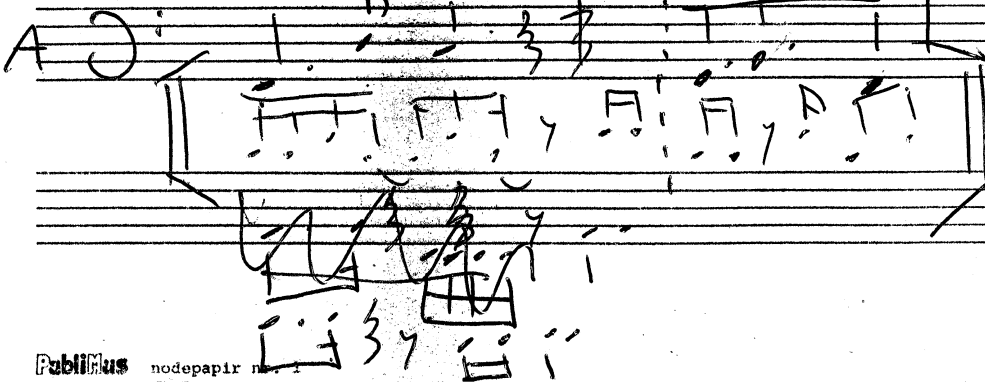
74



ENTER SOLI DG. PART II ALFING

klap | 3 2 7 | 7 6 7 6 | 3 7 6 ||

A



PART I G (mix)

B $\flat$

tema

figur

Ost.

# Longa rytmer til "Drumfever"

