

Moradset

C-instr.

A

Ab mi

Ostinato

F 4,7

F# 4,7

A 4,7

Ab +

CA9 (mi)

Ab Δ#11

E Δ#11

B

Ab mi

A#11

Ost.

E Δ#11

E Δ#11

walking

Eb 11

walk.

F# 11

F 4/5

Bb 4,7

F# 11

walk.

F Δ / E

B 4,7

Slutning Ostinato x1 / STANDARD

Moradset

B^b

2/4

B^b/_{B^b}

The musical score is written on eight staves. The first staff shows the title and key signature. The second staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat major). The music consists of eighth and quarter notes, with some rests. Chord annotations are placed above the notes. The third staff continues the melody with similar chord annotations. The fourth staff features a bridge section with a key signature change to one flat (F major) and a 3/4 time signature. The fifth staff returns to the original key signature and time signature. The sixth staff continues the melody. The seventh staff features a key signature change to one sharp (D major) and a 3/4 time signature. The eighth staff concludes the piece with a double bar line.

Bass

Moradset

Bass
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$\text{♩} = 192$ Intro. Ost. x. Tema Ost. x. 2

Chords: $A^b mi$, $E^b \#9$, $A \#11 / A^b$, $A^b mi$, $E^b \#9$, $A \#11 / A^b$

Chords: $F 7, sus 4$, $F \# 7, sus 4$, $A 7, sus 4$

Chords: $A^b + / E$, $C \Delta 9 (mi)$, $A^b \Delta \#11 (mi)$, $E \Delta \#11$

Chords: $A^b mi$, $E^b \#9$, $A \#11 / A^b$, $E \Delta \#11$

walking: - . | . | or - . | . |

Chords: $E^b 11$, $F \# 11$

Chords: $F \Delta / E$, $B 7, sus 4$

Coda